

ANGELIQUE MOUYIS
LIST OF WORKS
2003-2024

Works List – In Reverse Chronological Order Page 8
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WORKS LIST (2003-2024)

Listed in reverse chronological order

2024

Hide and Seek

A new one-act musical for 2 sopranos, baritone, and bass.

Libretto by Alan Gordon

Premiere TBD

A Song to Heal (Ho'oponopono Prayer)

For SATB Choir [Approx. 8 minutes]

Commissioned by Samuel Palmer.

Premier: November 21st, 2024, Chamber Singers of Western Colorado University, Kincaid Hall

Tell Me It's Noon

For Voice and Piano

Lyrics by Gabe Caruso

Awaiting Premier

2023

1' Self-portrait: ANGELIQUE

For clarinet, viola, and piano

50 one-minute works by 50 composers commissioned by Paul Kopetz.

Premier: Pelgrim Trio (The Netherlands), Ensemble Flex (Australia), Lamont Trio (Detroit), Fall 2023

Bad Days

A hip-hop song for children and electronic music soundtrack

Lyrics by Gabe Caruso

An original song commissioned by Democracy Preparatory Harlem Charter School, New York, NY

Premier: Democracy Prep, New York, NY, May 2023

Love Myself! (inspired by the book "Giraffes Can't Dance")

A hip-hop song for children and electronic music soundtrack

Lyrics by Gabe Caruso

An original song commissioned by Democracy Preparatory Harlem Charter School, New York, NY

Premier: Democracy Prep, New York, NY, Spring 2023

2022

Mother/Child

For two bassoons [Approx. 7 minutes]

Commissioned by Sarah Elizabeth Lee on behalf of the Silent Voices Project

Premier: Meg Quigley Vivaldi Competition and Symposium, January 2023

South African Premier: ISCM World New Music Days, Young Blood Gallery, Cape Town, December 2023

Clean it up! (inspired by the book “Harlem Grown”)

For children and piano accompaniment

Lyrics by Gabe Caruso

An original song commissioned by Democracy Preparatory Harlem Charter School, New York, NY

Premier: Democracy Prep, New York, NY, December 14, 2022

Family

A 15-minute opera

Libretto by Gabe Caruso

For Soprano, Mezzo-soprano, and Countertenor and Piano Accompaniment

Premier: NYU Black Box Theatre, March 27 2022. In collaboration with American Opera Project and the Department of Design for Stage and Film

How to Breathe

For Tenor and Piano Accompaniment [Approx. 4 minutes]

Poem by David Bottomley

Awaiting Premier

2020

Still

For Two Sopranos & Chamber Orchestra [Approx. 8 minutes]

From the opera *BESSIE*. Libretto by Mkhululi Z. Mabija

Premier concert scheduled for April 2020 cancelled due to COVID pandemic

2019

Liberation

For Solo Guitar [Approx. 3 minutes]

Composed for choreographer Gillian Popino

Premier: Loree Dance Theatre, Rutgers University, NJ, Nov. 2019

Music for Silent Film: Georges Méliès

For Orchestra

Read by the Rutgers Symphony Orchestra, Rutgers University, Spring 2019

2018

Hello, Beautiful Ocean

For Soprano, Bass Baritone, & Chamber Orchestra [Approx. 9 minutes]

From the opera *BESSIE*. Libretto by Mkhululi Z. Mabija

Premier: (le) poisson rouge by Sonya Headlam, Andrew Moore, the Helix Ensemble, Nov.4, 2018

2016

Encounter

For Cello & Vibraphone [Approx. 6 minutes]

Composed for choreographers Hyunjin Kim & Sean Murphy

Premier: Loree Dance Theatre, Rutgers University, NJ, Nov. 9-12, 2016

2015

BESSIE: The Blue Eyed Xhosa

A 30-minute opera

Libretto by Mkhululi Z. Mabija

Commissioned by Cape Town Opera as part of CTO's *Four: 30 – Operas Made in South Africa* series.

World Premier: Artscape Theatre, Cape Town, South Africa, Nov. 2-15

Living Wall Installation Timelapse

For Solo Guitar to accompany a short film [Approx. 3 minutes]

Commissioned by Rutgers for Rutgers School of Env. and Bio Sciences, Nov. 2015

A New Shade of Diabelli

For Solo Piano [Approx. 2.5 minutes]

Performed by Brigitte Subkov at the Royal College of Music in London, Sept. 8, 2016

World Premier: An die Musik by pianist I-Wen Wang in Baltimore, Maryland, May 9, 2015

Misterioso

For Flute, Clarinet (Bb), Violin, Cello, Piano [Approx. 5.5 minutes]

Premier by the Helix! Ensemble at (le) poisson rouge (NY). Apr. 12, 2015

2014

0-100

For Solo Piano [Approx. 4 minutes]

Composed for choreographer Njelama Dacas

Premier: Loree Dance Theatre, RU, NJ, Nov. 2014

Edifice

For Two Pianos

Composed for choreographer Shawn Brush

Premier: Loree Dance Theatre, RU, NJ, Nov. 2014

Sycamore (for Kiki)

For Orchestra [Approx. 6.5 minutes]

Read by Rutgers Symphony Orchestra, Rutgers University, New Brunswick, NJ, 2014

2013

Full Turn

For Violin and Piano [Approx. 3.5 minutes]

Composed for choreographer Amanda Chiarello

Premier: Loree Dance Theatre, Rutgers, NJ, Nov. 15-17, 2013

Now You See Me

For Electronics [Approx. 4 minutes]

Composed for choreographer Christian Lopez

Premier: Loree Dance Theatre, RU, NJ, Nov. 15-17, 2013

Performed at Dance Day, Rutgers University, NJ. Nov. 2014

2011

Blades and Songs

An opera for Soprano, Tenor, Baritone, Piano, Piccolo [Approx. 15 minutes]

Libretto by Scout Storey

Reading, NYU Graduate Musical Theatre Writing Program, Apr. 2011

Miss Pettigrew (Unofficial Musical)

Song Selection from musical [Approx. 20 minutes]

Them (for Soprano)

Strong, Firm, Confident (for Two Sopranos)

Someone Beautiful (For Soprano)

One-Word conversation (For Baritone)

Premiere reading at the BMI Musical Theatre Workshop in May 2011

Someone Beautiful

For Female Voice and Piano Accompaniment [Approx. 3 minutes]

Lyrics by Regina Smoler

Performed at BMI workshop final showcase in New York in Spring 2011

MuSE Festival (Multicultural Sonic Evolution), The Secret Theatre, NY, Nov. 11, 2015

2010

Together – The Dream of the Mannequin

For Soprano

Libretto by Ryan Kerr

Based on *The Dream of the Mannequin* from *Enchanted Night* by Steven Millhauser

Premier reading at NYU GMTWP, 2010

Stay

For Coloratura & Mezzo-soprano
Libretto by Chandra McClelland
Premier reading at NYU GMTWP, 2010

The Course of Our Day

For Baritone & piano
Libretto by James Sasser
Premier reading at NYU GMTWP, 2010

Forget this City

A play with songs
Written by Samara Weiss, Directed by Ashley Kelly Tata
Presented by Enthuse Theatre in collaboration with In-Sight Dance.
Performed in the following venues in New York, July 31-Aug. 6, 2010:
The Horace Mann Theatre (Columbia University)
Socrates Sculpture Park (Long Island City, Queens)
The Music Pagoda (Prospect Park, Brooklyn)
The East River Bandshell (New York City)

Hungry

A ten-minute musical
Book & Lyrics by Colleen Darnall
Premiere reading at BMI Musical Theatre Workshop, May 2010

2009

The Boy Who Never Grows Up

One-Act Musical
Words by Jessica DiGiacinto
Premier: NYU Tisch School of the Arts Drama Department and the Lee Strasberg Theatre and Film Institute, Marilyn Monroe Theatre, New York, Dec. 2-5, 2009

Edges and Ledges

Opening song to performance of short musicals
Lyrics by Sean Patterson
Premier: The Lee Strasberg Theatre and Film Institute, Marilyn Monroe Theatre, NY, Dec. 2009

2008

To the Moon and Back

A full-length musical inspired by the life of Georges Méliès
Words by Johnny Koladziej
Premier reading at NYU GMTWP, Apr. 2008

2007

Moon in Times Square

Lyrics by Niko Tsakalacos.

The Duplex, New York, NY, Dec. 16, 2014

MuSE Festival, The Secret Theatre, Long Island City, NY, Nov. 23, 2014

Bruno Walter Auditorium at Lincoln Center, New York, NY, Dec. 16, 2013

Barrington Stage Company, Pittsfield, MA, Feb. 13-14, 2009

Premier: The Zipper Factory, New York, NY, Nov. 13, 2007

2006

Dances With Strings

For String Quartet. [Approx. 9 minutes]

i. Five-Six-Seven

ii. Pizzed Danced (or Pizzicato)

iii. Take a Bow

Read at Rutgers University, 2014

Spoon of Honey

A ten-minute musical fable about following your heart

Words by Bill Nelson

Premier reading December 2006 at NYU GMTWP, Dec. 2006

Sam Sings Song

For Saxophone Quartet [Approx. 3 minutes]

Premiered by the Stockholm Saxophone Quartet at the Grahamstown Arts Festival, July 2006

The Crystal Shop

For Orchestra and Percussion. [Approx. 9 minutes]

Awaiting Premier.

Klankmenger

For Soprano and Piano Trio. [Approx. 8 minutes]

Premier at the Atrium, University of the Witwatersrand, Johannesburg, Nov. 2006

Lunar Lament

For Female Voice, Cello, Vibraphone, Percussion, Guitar and Piano

Words by Angelique Mouyis

Premier at the Atrium, University of the Witwatersrand, Johannesburg, Nov. 2006

Sketches of Note in 3 movements:

i. Voices Worth 'A' note (For Four Voices and Oboe)

ii. Inter-A-ct (For Two Pianos and Marimba)

iii. Opa! (For Two Pianos)

World premier at the Grahamstown Arts Festival, July 2003

Harmoniacs

For Harmonica in C, Harmonica in G, Clarinet (Bb), Electric Guitar [Approx. 4.5 minutes]

Premier at the Great Hall, University of the Witwatersrand, Nov. 2003

Moody Modes

For Two Flutes/piccolo, Oboe, Clarinet (Bb) and Piano [Approx. 6 minutes]

Premier at the Great Hall, University of the Witwatersrand. Nov. 2003

Piece X Piece

For Two Pianos [Approx. 10 minutes]

Premiere at the Great Hall, University of the Witwatersrand. Nov. 2003

They Say...

For Solo Soprano, Tenor, Bass, Soprano and Tenor Saxophones & SATB choir [Approx. 4 minutes]

Words and Music by Angelique Mouyis

Awaiting Premier

COMPLETE WORKS LIST

By Genre and Instrumentation

OPERA

Family

A 15-minute opera

Libretto by Gabe Caruso

For soprano, mezzo-soprano, and countertenor.

Premier: NYU Black Box Theatre, March 27 2022. In collaboration with American Opera Project and the Department of Design for Stage and Film.

BESSIE: The Blue Eyed Xhosa

A One-Act opera

Libretto by Mkhululi Z. Mabija

Commissioned by Cape Town Opera as part of CTO's *Four: 30 – Operas Made in South Africa* series.

World Premier: Artscape Theatre, Cape Town, South Africa, Nov. 2-15, 2015

Blades and Songs

A 15-minute table topera

Libretto by Scout Storey

For Soprano, Tenor, Baritone, Piano, Piccolo

Reading, NYU Graduate Musical Theatre Writing Program, Apr. 2011

MUSIC THEATER

Hide and Seek

A new one-act musical for 2 sopranos, baritone, and bass.

Libretto by Alan Gordon

Premiere TBD

Miss Pettigrew (Unofficial Musical)

Song Selection from a full-length musical [Approx. 20 minutes]

Them (for Soprano)

Strong, Firm, Confident (for 2 Sopranos)

Someone Beautiful (For Soprano)

One-Word conversation (For Baritone)

Premiere reading at the BMI Musical Theatre Workshop in May 2011

Forget this City

A play with songs

Written by Samara Weiss, Directed by Ashley Kelly Tata.

Presented by Enthuse Theatre in collaboration with In-Sight Dance.

Performed at the following NY Locations, July 31-Aug. 6, 2010:

The Horace Mann Theatre (Columbia University)
Socrates Sculpture Park (Long Island City, Queens)
The Music Pagoda (Prospect Park, Brooklyn)
The East River Bandshell (New York City)

Hungry

A ten-minute musical about the Donner Party
Book & Lyrics by Colleen Darnall
Premiere reading at BMI Musical Theatre Workshop, May 2010

The Boy Who Never Grows Up

A One-Act Musical about the final chapter of Peter Pan
Words by Jessica DiGiacinto
Premier: NYU Tisch School of the Arts Drama Department and the Lee Strasberg Theatre and Film Institute, Marilyn Monroe Theatre, New York, Dec. 2-5, 2009

Lost in Neverland

A full-length musical based on a dark adaptation of Peter Pan
Book and Lyrics by Scout Storey
Work in progress

To the Moon and Back

A full-length musical inspired by the life of Georges Méliès
Words by Johnny Koladziej
Premier reading at NYU GMTWP, Apr. 2008

Spoon of Honey

A ten-minute musical fable about following your heart
Words by Bill Nelson
Premier reading December 2006 at NYU Graduate Musical Theatre Writing Program, Dec. 2006

CHORAL

A Song to Heal (Ho'oponopono Prayer)

For SATB Choir [Approx. 8 minutes]
Commissioned by Samuel Palmer.
Premier: The Chamber Singers of Western Colorado University, Kincaid Hall, November 21, 2024.

They Say...

For solo Soprano, Tenor, Bass, Soprano and Tenor Saxophones & SATB choir [Approx. 4 minutes]
Words and Music by Angelique Mouyis.
Awaiting Premier

ARIAS & ART SONG

How to Breathe

For tenor and piano [Approx. 4 minutes]
Poem by David Bottomley
2022

Still

For Two Sopranos & Chamber Orchestra [Approx. 8 minutes]
From the opera *BESSIE*
Premier concert scheduled for April 2020 cancelled due to COVID pandemic
World Premier at Shindell Choral Hall by sopranos Erin Schwab, Rachel Silverstein and the Helix! Ensemble,
Feb. 12, 2022.

Hello, Beautiful Ocean

For Soprano, Bass Baritone, & Chamber Orchestra. [Approx. 9]
From the opera *BESSIE*.
Premier at (le) poisson rouge by Sonya Headlam, Andrew Moore, the Helix! Ensemble, Nov.4, 2018

Together – The Dream of the Mannequin

For Soprano & piano
Libretto by Ryan Kerr
Based on The Dream of the Mannequin from Enchanted Night by Steven Millhauser
Premier reading at NYU Graduate Musical Theatre Writing Program, 2010

Stay

For Coloratura & Mezzo-soprano
Libretto by Chandra McClelland
Premier reading at NYU Graduate Musical Theatre Writing Program, 2010

The Course of Our Day

For Baritone & Piano Accompaniment
Libretto by James Sasser
Premier reading at NYU Graduate Musical Theatre Writing Program, 2010

Klankmenger

For Soprano and Piano Trio [Approx. 8 minutes]
Premier at the Atrium, University of the Witwatersrand (Johannesburg), Nov. 2006

Lunar Lament

For Female Voice, Cello, Vibraphone, Percussion, Guitar and Piano
Words by Angelique Mouyis
Premier at the Atrium, Wits University, Johannesburg, Nov. 2006

SONGS FOR CHILDREN

Bad Days

A hip-hop song for children and electronic music soundtrack

Lyrics by Gabe Caruso

An original song commissioned by Democracy Preparatory Harlem Charter School, New York, NY

Premier: Democracy Prep, New York, NY, May 2023

Love Myself! (inspired by the book “Giraffes Can’t Dance”)

A hip-hop song for children and electronic music soundtrack

Lyrics by Gabe Caruso

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Premier: Democracy Prep, New York, NY, Spring 2023

Clean it up! (inspired by the book “Harlem Grown”)

For children and piano accompaniment

Lyrics by Gabe Caruso

An original song commissioned by Democracy Preparatory Harlem Charter School, New York, NY

Premier: Democracy Prep, New York, NY, December 14, 2022

STAND-ALONE SONGS (SELECTED)

Tell Me It’s Noon

For Voice and Piano

Lyrics by Gabe Caruso

Awaiting Premier

Someone Beautiful

Lyrics by Regina Smoler

MuSE Festival (Multicultural Sonic Evolution), The Secret Theatre, NY, Nov. 11, 2015

Moon in Times Square

Lyrics by Niko Tsakalacos

Premier: The Zipper Factory, New York, NY, Nov. 13, 2007

The Duplex, New York, NY, Dec. 16, 2014

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Bruno Walter Auditorium at Lincoln Center, New York, NY, Dec. 16, 2013

Barrington Stage Company, Pittsfield, MA, Feb. 13-14, 2009

Premier: The Zipper Factory, New York, NY, Nov. 13, 2007

Edges and Ledges

Lyrics by Sean Patterson

Premier: The Lee Strasberg Theatre and Film Institute, Marilyn Monroe Theatre, NY, Dec. 2009

VISUAL MEDIA

Living Wall Installation Timelapse

For Solo Guitar [Approx. 3 minutes]

Commissioned by Rutgers for Rutgers School of Env. and Bio Sciences, Nov. 2015

MUSIC FOR DANCE

Liberation

For Solo Guitar

For choreographer Gillian Popino

Premier: Loree Dance Theatre, Rutgers University, NJ, Nov. 2019

Encounter

For Cello & Vibraphone

For Hyunjin Kim & Sean Murphy.

Premier: Loree Dance Theatre, Rutgers University, NJ, Nov. 9-12, 2016

0-100

For Solo Piano

For choreographer Njelama Dacas

Premier: Loree Dance Theatre, Rutgers University, NJ, Nov. 2014

Edifice

For Two Pianos

For choreographer Shawn Brush

Premier: Loree Dance Theatre, Rutgers University, NJ, Nov. 2014

Full Turn

For Violin and Piano

For choreographer Amanda Chiarello

Premier: Loree Dance Theatre, Rutgers University, NJ, Nov. 15-17, 2013

Now You See Me (Electronics)

For choreographer Christian Lopez

Premier: Loree Dance Theatre, Rutgers University, NJ, Nov. 15-17, 2013

Performed at Dance Day, Rutgers University, NJ. Nov. 2014

MUSIC FOR ORCHESTRA

Music for Silent Film: Georges Méliès

For Orchestra

Read by the Rutgers Symphony Orchestra, Rutgers University, Spring 2019

Sycamore (for Kiki)

For Orchestra [Approx. 6.5 minutes]

Read by Rutgers Symphony Orchestra, Rutgers University, New Brunswick, NJ, 2014

The Crystal Shop

For Orchestra and Percussion [Approx. 9 minutes]

Awaiting Premier

CHAMBER ENSEMBLE

1' Self-portrait: ANGELIQUE

For clarinet, viola, and piano

50 one-minute works by 50 composers commissioned by Paul Kopetz

Premier: Pelgrim Trio (The Netherlands) and Ensemble Flex (Australia), Lamont Trio (Denver), Fall 2023

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Premier by the Helix! Ensemble at (le) poisson rouge (NY). Apr. 12, 2015

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ii. Pizzed Danced (or Pizzicato)

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World premier at the Grahamstown Arts Festival, July 2003

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Premier: Great Hall, University of the Witwatersrand, Nov. 2003

Moody Modes

For Two Flutes/piccolo, Oboe, Clarinet (Bb) and Piano [Approx. 6 minutes]

Premier: Great Hall, University of the Witwatersrand. Nov. 2003

SOLO INSTRUMENT AND DUO

Mother/Child

For two bassoons [Approx. 7 minutes]

Commissioned by Sarah Elizabeth Lee on behalf of the Silent Voices Project

World Premier: Meg Quigley Vivaldi Competition and Symposium, January 2023

South African Premier: New Music Days Festival in Cape Town, December 2024.

A New Shade of Diabelli

For Piano [Approx. 2.5 minutes]

Performed by Brigitte Subkov at the Royal College of Music in London, Sept. 8, 2016

World Premier: An die Musik by pianist I-Wen Wang in Baltimore, Maryland, May 9, 2015

Piece X Piece

For Two Pianos [Approx. 10 minutes]

Premiere at the Great Hall (University of the Witwatersrand). Nov. 2003